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MEXICAN GRILLING AT ITS BEST {page 14}

metro®
WEEKEND NEW YORK
July 20-22, 2012
www.metro.us

Batman's last stand

Why Christopher Nolan's final installment of his Batman series, 'The Dark Knight Rises,' is a fitting send-off to the Caped Crusader {page 06}

LOVE ON THE ROCKS FOR BETHENNY FRANKEL
THE WORD {page 12}

GET WARPED: OUR TOP PICKS FOR THE PUNK ROCK FEST
MUSIC {page 10}

CABLE SHOWS DOMINATE THE EMMY NOMINATIONS
TELEVISION {page 15}

METRO

▶ The MTA will be restoring some severed bus lines.

MTA restores some bus cuts

The MTA announced a $29 million suite of transit improvements Thursday, including the partial restoration of services that were cut in 2010 during a budget crunch.

Although the B39, which used to run across the Williamsburg Bridge, is the only bus line that will be restored in its entirety, the agency will start up five new bus routes.

WHAT DO YOU THINK?
LETTERS@METRO.US

It will also extend 13 bus routes and add midday, night or weekend service on 11 bus routes. It will also make the extension of the G subway line to Church Avenue permanent. Meanwhile, a proposed fare hike might be delayed from January until March, the Daily News reported.

JESSE GREENSPAN

Water on tap

A water cafe in the East Village sells city's tap water at its 'purest form'
Charges customers $2.50 for a 16-oz. bottle of filtered H2O from the tap

Despite the city tap water's already glistening reputation for being quite tasty, for two locals, that's just not good enough.

Co-owners Adam Ruhf, 32, and Alexander Venet, 41, opened Molecule, a water cafe in the East Village this week to offer New Yorkers what they say is better tasting, healthy water in its "purest form."

The two entrepreneurs take tap water, filter out all the chemicals, bottle it in adorable 16-oz glass bottles and sell it for $2.50.

"People say [New York's water] is good because they're comparing it to other states," explained Venet. "It's like saying one disease is better than another when they're both bad. They're both diseases."

The 400-square-foot store at 259 East 10th Street offers the 16-oz. "To Go" size as well as a gallon or more for upwards of $3. All sizes can be supplemented with a vitamin for an additional dollar, or a blend of different herbs and minerals for an additional $2.

PHOTOS: MILES DIXON/METRO

▶ Purified water is poured out from the filtration machine at Molecule. Customers pay $10 to have a 5-gallon jug of filtered water delivered to their homes.

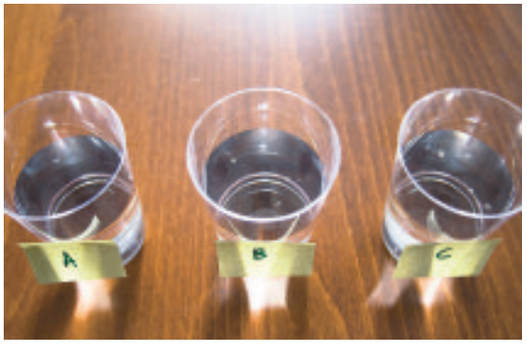
Apart from water, the store also sells aluminum water canteens, snack bars and BPA-free water bottles, and offers water delivery via a tricycle that can carry up to 240 gallons of Molecule water.

In the hour and a half that Metro visited "Molecule," the three-person run store had no customers. Ruhf and Venet agreed that business had slowed since their initial opening a week ago.

"It's going to take a little while for people to understand what we're doing," said Venet, adding that they've sold 100 16-oz. bottles in the past six days, mostly to tourists and people from the neighborhood.

Still, both are optimistic that New Yorkers will taste and appreciate the difference.

"I want everyone to drink it!" Venet told Metro. "From babies to the elderly. We need to get everyone on board."



Which is which?

We paid $2.50 for Molecule's filtered water, $1 for a bottle of Poland Spring and then poured ourselves a nice, cool glass of good-old, regular tap. And we could not tell the difference between the three.

- **Water A** tasted crisp, with a hint of bitterness and a definite metallic aftertaste. Guess: Molecule (Nope! It was Poland Spring.)
- **Water B** tasted murkier than Water A but had no gross aftertaste. Guess: Tap water (Nope! This was Molecule water, after a round in their $25,000 filtration machine.)
- **Water C** tasted crisp and refreshing. This one also tasted the best — I'd pay for it. Guess: Poland Spring. (Nope! It was just regular New York City tap water.)

DANIELA BERNAL
daniela.bernal@metro.us

GETTY IMAGES

▶ The ban won't work, some say.

Economist faults city's soda ban

MANHATTAN. A Cornell University behavioral economist criticized Mayor Michael Bloomberg's proposed soda ban at a conference hosted by the Weill Cornell Medical College Thursday. The mayor announced he wants to outlaw sugary sodas larger than 16 ounces. But Professor David Just said that the soda ban implies a restriction on people's freedom, and will cause many to rebel. "Anytime you throw some kind of policy that works to restrict freedom, individuals are going to put up some kind of resistance that's going to erode its effectiveness," he said. METRO/AB

Studio rent skyrockets

BROOKLYN. Good luck finding a cheap studio in Brooklyn. According to a report released Thursday from MNS, a real estate firm, studio prices jumped about 2.3 percent from May to June in the borough, arriving at $1,832 per month on average. And those studio rents were a 10.4 percent increase from June 2011, according to the report. The neighborhood that experienced the sharpest increase was Greenpoint, where studio rents were up 5.8 percent over last year. METRO/AB

In the news

Owner of Sylvia's dies

After 50 years of running one of the most popular and well-known restaurants in New York City, Sylvia Wood, the force behind Sylvia's in Harlem, died on Thursday. Woods died at the age of 86 in her Westchester home after battling Alzheimer's disease for the past few years. She and her husband, Herbert, started the popular soul food eatery in 1962. METRO/DB

In the news

Free Wi-Fi

The Queens Zoo became the 24th city park to receive free Wi-Fi from AT&T on Thursday. The Wildlife Conservation Society and Queens Zoo are also hosting a photo contest to jumpstart the free Internet offer. Guests can take photos of animals and submit them online for a chance to score a family membership to any Wildlife Conservation park, which includes the Bronx Zoo. METRO/AB

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13-year-old punched at McCarren pool

Skirmish between two teen girls at pool 13-year-old punches another in the face Alleged assault occurs despite amped-up presence from cops

In yet another incident at the McCarren Park pool, a 13-year-old girl was brutally punched in the face by another teen girl just outside the pool last week, according to one New York City park advocate.

According to Geoffrey Croft's blog "A Walk in the Park," police have arrested a 13-year-old and a 16-year-old related to the incident but are still looking for three more girls.

Croft is a self-appointed watchdog for the city's vast public parks system.

Metro called the NYPD to confirm, but officers said they could not immediately respond with any information about the incident.

The attack occurred on July 10, when a group of five girls allegedly followed a group of three girls from inside the pool to a playground nearby.

"She was bleeding, and they were bragging that they hit that girl. Another one was talking like she did a big thing — she was so proud that she hit another girl and made her bleed."

A LOCAL WHO HAD WATCHED THE DELETED YOUTUBE VIDEOS, ACCORDING TO CROFT

According to "A Walk in the Park," three separate videos of the attack were posted to YouTube but two have since been taken down.

"Why do you want to fight us?" one of the terrified girls reportedly asked in the video.

"You need to watch what you say," responded one of the bullies.

Moments later one of the girls allegedly punched the 13-year-old girl in the face, giving her a bloody nose, wrote Croft.

In the remaining video, titled "Alicia fight this white girl," the girl who hit the other dances in apparent celebration.

Officers from the 94th Precinct charged two teens identified by the victims with third-degree assault the next day, according to the blog.

DANIELA BERNAL
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Other incidents at the pool

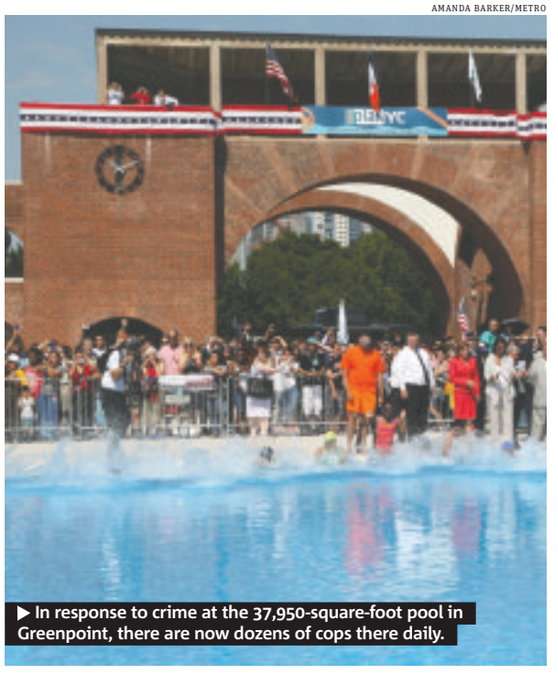
The July 10 skirmish is not the first time violence has circled around McCarren.

On Monday, police at the pool had to use pepper spray to quell a fight that broke out.

Earlier this month several lockers were broken into and a woman's purse was stolen. Hours later, three pool-goers were arrested after allegedly punching one officer in the face and injuring another's wrist.

Before that, in June, the pool closed the day after its grand opening after a lifeguard was reportedly pulled underwater by a swimmer. The NYPD and Parks Dept. greatly increased security at the pool after these incidents, and up to 50 cops now patrol the pool on any given day. **METRO/DB**

AMANDA BARKER/METRO



▶ In response to crime at the 37,950-square-foot pool in Greenpoint, there are now dozens of cops there daily.

Bulgaria bus suicide bomber 'was at Guantanamo': Claim

A suicide bomber who killed six other people, including five Israelis, by blowing up a bus in Bulgaria, had been held at Guantanamo Bay before being released without charge, media reports said Thursday.

Reports from the RT TV channel on Wednesday claimed the bomber was an Algerian-Swedish Islamist, Mehdi Ghezali, 33, who was held at Guantanamo Bay after being arrested in Pakistan. But the reports alleged Swedish government refused to charge him with anything when he was returned to that country.

There was no independent confirmation of the claims and Swedish security services strongly denied the allegation.

"He looked like anyone else — a normal person with Bermuda shorts and a backpack."
TSVETAN TSVETANOV

The bomber had been circling around a group of buses, which were about to take Israeli tourists to a resort near Burgas, for about an hour before the explosion.

"We have established there was a person who was a suicide bomber in this attack. This person had a fake driving licence from the United States, from the state of Michigan," Bulgarian interior minister Tsvetan Tsvetanov said.

Special forces had managed to obtain DNA samples from the fingers of the bomber and were now checking databases in an attempt to identify him, Tsvetanov said.

Seven people were killed in the attack, including the Bulgarian bus driver and the bomber. Israel said it held Iran responsible.

METRO

STR/AFP/GETTYIMAGES

▶ The tourists had arrived in Bulgaria on a charter flight from Israel and were on the bus in the airport car park when the blast tore through the vehicle.

News in brief

TIFFANY ROSE/WIREIMAGE

▶ 2013 Ford Escape

Ford tells drivers to stop driving SUV

DETROIT. Ford Motor Co. told owners of the best-selling SUV in the United States on Thursday to stop driving 2013 model Ford Escape with 1.6-liter engines immediately due to the risk of an engine fire.

Ford recalled about 11,500 new 2013 model Ford Escape SUVs with 1.6-liter engines, of which about 4,800 were sold to customers in the U.S. and Canadian markets, the company said. Most of the rest are on dealer lots.

Only Ford Escape with 1.6-liter engines sold in the U.S. and Canadian markets are affected by the recall and fire risk, Ford said.

It is extremely rare for an automaker to warn drivers to stop driving their vehicles immediately.

REUTERS

New data says economy has cooled quickly

WASHINGTON. The slowdown in the U.S. economy persisted early in the third quarter with factory activity in the U.S. Mid-Atlantic region contracting in July for a third straight month and new claims for jobless aid surging last week.

Home resales slumped to their lowest level in eight months in June and a gauge of future economic activity slipped last month, more evidence the economy has slowed significantly.

REUTERS

TOMÁS SARACENO
ON THE ROOF
CLOUD CITY

THE METROPOLITAN MUSEUM OF ART
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The exhibition is made possible by Bloomberg
Additional support is provided by Cynthia Hazen Polsky and Leon B. Polsky, The Daniel and Estrellita Brodsky Foundation, William S. Lieberman Fund, and Eugenio Lopez.
Cloud City is lent by Christian Keesee.
Photograph by Camilo Brau © Studio Tomás Saraceno.

2

WEEKEND

Christian Bale needs a moment to himself

While saying goodbye to the character he's inhabited for Christopher Nolan's three 'Batman' films, the British actor may be a tad sentimental, but he definitely won't be missing that suit Claustrophobia in rubber

WARNER BROS. PICTURES

Don't come between a man and his suit. They've spent about 21 months together.

Christian Bale has played Batman three times now for Christopher Nolan, creating a role that redefined both the legendary character and the British actor. The last time he put on the bat-suit was a lot like the first time — and in each instance he needed a bit of alone time. "The first time I ever put on the actual one myself I thought, 'Oh, Chris has to [re-do] the cast.' Because the claustrophobia was just unbelievable," Bale remembers. "I stood there and I thought, 'I can't breathe, I can't think, this is too tight, this is squeezing my head, I'm gonna panic, I'm about to have a nervous breakdown, a panic attack, right this second.' So I said, 'Can everyone just leave me alone for 20 minutes?'"

"There's such long schedules on these movies. I don't like to think about time, otherwise I get depressed. So I just sort of do it as though it's like one day at a time for me." CHRISTIAN BALE

The break did the trick, as Bale estimates he's spent 21 months of his life under Batman's cowl — with improvements over the years, like giving Bale the ability to take it off whenever he needed. When the final day of shooting in the suit arrived — a scene that paired Bale with Anne Hathaway's Catwoman on a New York City rooftop — Bale found himself feeling a need for privacy, though for a new reason.

"I was wrapped, and I just went down and sat in a room and I realized, 'This is it. I'm not gonna be taking this cowl off again,'" Bale says. "So again, I said, 'Can you please leave me alone for 20 minutes?' and sat with that moment. It was a very important moment for me. It's been a very important character, and the movies themselves have changed my life and changed my career. I wanted to just appreciate that."

Speaking of time, Bale couldn't really tell you how long anything took to film in the massive superhero flick, because he intentionally wasn't paying attention — in order to save his sanity. "You know, there's such long schedules on these movies. I don't like to think about time, otherwise I get depressed," he says. "So I just sort of do it as though it's like one day at a time for me. Because if you go, 'Oh, only 124 days left,' it gets tricky to get up at 4 in the morning."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

By the numbers

BATMAN VS. THE AVENGERS

For three years, "The Dark Knight" held the title for biggest opening weekend box office, pulling in $158.4 million in 2008. But that record was snatched away last year by the final "Harry Potter" installment ($169.2 million) and completely obliterated in May by rival superhero franchise "The Avengers," which earned a staggering $207.4 million in its first weekend. So with Christopher Nolan's final Batman installment, "The Dark Knight Rises," coming to theaters, can the Bat reclaim the crown? The Hollywood Reporter predicts that it is on track to score much higher than the 2008 film, though whether it can beat "The Avengers" is a tougher call. "The Dark Knight Rises" should at least earn the title of biggest non-3-D opening ever.

Feline fit

When Anne Hathaway signed on to play Catwoman for Christopher Nolan, she quickly found out that the bar for physical preparation had already been set pretty high by her new co-star, Joseph Gordon-Levitt. "When I got the part, Chris had called me into his office and said, 'OK, so, there's going to be a lot of fighting, and when we did 'Inception,' Joe got in really good shape. Joe went to the gym for months so when he did his fight sequence he did all of his own fighting. I really liked that," Hathaway remembers. "And I went, 'Gotcha, I'm reading between the lines here.' And I just went to the gym and came out when we wrapped." METRO/NE

WARNER BROS. PICTURES

Besting Batman

'The Dark Knight' was hard to top, but director Christopher Nolan gives us a satisfying finish to his epic trilogy

How do you do better than the best? Christopher Nolan was faced with this dilemma after 2008's mega-hit "The Dark Knight" — and to be fair, most filmmakers who get to the trilogy mark face this impossible task. There's a certain camp that always favors second installment in a trilogy. It's the darkest of the three. Look at "Back to the Future Part 2" "The Empire Strikes Back" or the Tobey Maguire "Spider-Man" series. Haunting, tragic and unresolved, the second film leaves us dying for more.

But inevitably, since the third promises payoff, it's a common tendency to go over the top. It's the movie that's meant to please; it's meant to tie it all up. Also, the third film tends to be the most palatable (and often pandering) to the widest audience.

So, how did "The Dark Knight Rises" do compared to other franchise finales? Nolan's Batman films start off on a level high above any comic book film that's been made in the last 10 years, so we're going to say that right off the bat (no pun intended!) it's leaps and bounds better than the rest.

But we did have a few gripes with this installment. This sentiment that Selena Kyle whispers to Bruce Wayne in the trailer — about how the rich left so little for the rest of us — seemed like an easy nod to the Occupy movement that was inserted into the story as an afterthought. Trying to make a point about the wealthy, about class disparity, is getting a bit stale in film ("Wall Street 2: Money Never Sleeps" put the final nail in the coffin for the financial disaster storyline). It could've given the film an edge if that angle was developed further, but its placement in the story felt haphazard.

Otherwise, this film is completely stunning, near-perfect and visually amazing. Anne Hathaway sheds her theater-geek aura to perfectly inhabit the slinky, sexy Catwoman. Tom Hardy's face may be obscured for most of the film, but his presence is dutifully menacing. Christian Bale, as a beaten-down man, earned a new level of respect for his rendition of the caped crusader. It's rare that Hollywood puts out a series this impressive. We can only anxiously await what Mr. Nolan will do next.

HEIDI PATALANO
heidi.patalano@metro.us

If you go

'The Dark Knight Rises'
Director: Christopher Nolan
Cast: Christian Bale, Anne Hathaway, Tom Hardy
Rating: PG-13
Grade: ❶❷❸❹❺

WARNER BROS. PICTURES

▶ Bane (Tom Hardy) faces off with Batman (Christian Bale) after unleashing city-wide chaos.

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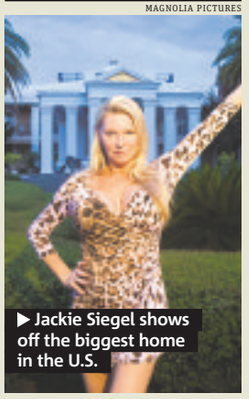
Indie spotlight

MAGNOLIA PICTURES



▶ Jackie Siegel shows off the biggest home in the U.S.

'The Queen of Versailles'

David and Jackie Siegel are the 1 percent — and it's all thanks to David, the president of CEO of the largest timeshare company in the United States. This documentary takes you through the creation of the largest home in the country, thanks to David and his wife. Check out our interview with director Lauren Greenfield in next week's Metro.

'Shut Up and Play the Hits'

This intimate documentary of James Murphy follows the LCD Soundsystem mastermind as he performs his final show at Madison Square Garden. Murphy takes viewers through his show and to the days immediately following it, revealing the personal and professional effects of his performance.

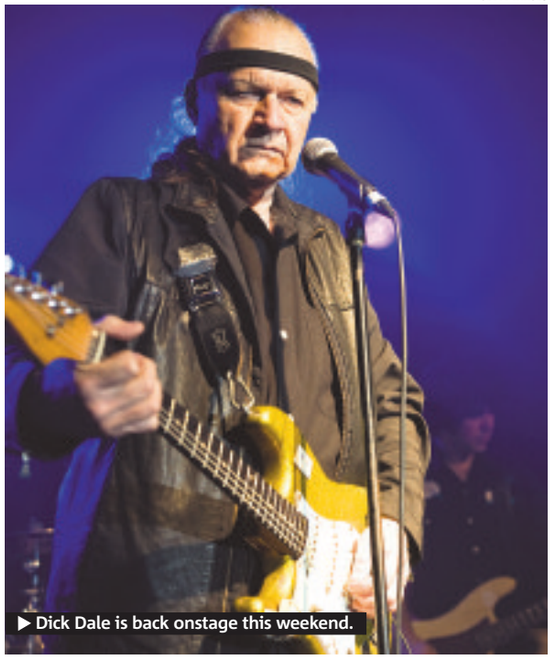
'The Well Digger's Daughter'

Pascale Amoretti is a widower who works hard to provide for his six daughters. Set before World War II, this film details the chronicles of a class war between the family of Amoretti — a humble well-digger — and the family of a wealthy shopkeeper.

RAISHAD HARDNETT

The king of the surf guitar

GETTY IMAGES



▶ Dick Dale is back onstage this weekend.

Though it may be hard to believe, Dick Dale, king of the surf guitar, is actually from Massachusetts. Dale was born in South Boston and raised in Quincy.

"I have many, many fond memories there," notes Dale. "I remember playing 'Silent Night' as an instrumental with my acoustic guitar in the winter at Quincy Point and walking home in the snow."

When his father got a job offer from Howard Hughes in 1954, the family moved to California and Dale began surfing — a hobby that would provide the primary influence for his signature sound. "Gene Cooper's drums and the way he accentuated became my picking style. I went from that to copying the sound of getting caught up in a very big wave," says Dale. "I was also raising lions and tigers and preserving the breeds of the jungle. When they would scream to me to be fed or to come play with them they would go 'Yaoooooo.' I would try to imitate that sound on my guitar. So it was a mixture of everything — Gene Cooper, lions and tigers, and the ocean."

Besides being known as founder of surf rock, Dale is also known reverently as the "father of heavy metal." "In those days the sound was created by an output transformer and they were only 10 or 15 watts and only had 6 to 8 inch speakers," notes Dale. "I started buying these things and they would keep catching on fire because I was pushing the ampage."

After his friend Leo Fender noticed the demand for a bigger sound, he went to work on making Dale the first ever 100-watt amplifier. "We plugged in the amplifier and it was like going from a VW Bug to a Testarossa race car," says Dale. "That's when I made the world's ears bleed. Then we got all the people who copied me."

Now 75, Dale is coping with cancer and diabetes. While his health issues have kept him from surfing, they haven't stopped him from touring. Traveling together with his son who plays drums, Dale's wife also joins him on his journey as his nurse. "She's the one keeping me alive," says Dale. "We're on the road to help people going through the same thing that I'm going through and to have a different attitude and forget about our pain by helping other people deal with theirs. So we laugh about it, we swear about it and we say, 'What can we do for you?'"

NOLAN GAWRON
letters@metro.us

If you go

Dick Dale
Saturday, 8 p.m.
Brooklyn Bowl
61 Wythe Ave., Brooklyn
$15, 718-963-3369
www.brooklynbowl.com

Also onstage

String Orchestra of Brooklyn's Fifth Anniversary Concert

Saturday, 6-7 p.m., Fort Greene Park, 85 S. Oxford St., Brooklyn, www.thesob.org
The String Orchestra of Brooklyn will be celebrating the five-year anniversary of the first time they ever performed a full concert. Now, half a decade later, they return to Fort Greene Park to showcase their growth and passion for musicianship. The group will be performing Beethoven's Symphony No. 5 and works by Fela Sowande and Noel Pointer.

Here But I'm Gone: A Curtis Mayfield Tribute

Friday, 8 p.m., Lincoln Center, 70 Lincoln Center Plaza, $35-$85, 212-875-5000, www.lc.lincolncenter.org
Curtis Mayfield is a Rock and Roll Hall of Fame member whose politically conscious music helped to galvanize the nation into the civil rights movement. To celebrate the launch of the Curtis Mayfield Foundation, artists such as The Roots, Bilal and Sinead O'Connor are coming together to rock and to roll.

Bollywood Funk NYC's Fifth Year Anniversary Mega Bash

Saturday, 10 p.m.- 4 a.m., K Lounge, 30 W. 52nd St., $10, 212-265-6665, www.b-funk-5year-bash.eventbrite.com
The chance to mix New York City's nightlife with Bollywood music is an opportunity no one should miss. This party celebrates the anniversary of Bollywood Funk, an innovative dance group that combines several genres of music.

Jamaican Jerk Festival

Sunday, 12-7 p.m., Roy Wilkins Park, 151-01 Baisley Blvd., Jamaica, 718-425-1177, $25-$35, www.jerkfestivalny.com
This festival features several community games, including a cook-off, a domino tournament with cash prizes, a kids zone, and — best of all — Caribbean dishes cooked by celebrity chefs.

RAISHAD HARDNETT

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42ND STREET BETWEEN 7TH & 8TH AVE.
888.AMC.4FUN
9:30AM, 12:10, 2:40, 5:10, 7:50, 10:25

CLEARVIEW CINEMAS FIRST & 62ND CINEMAS
62ND ST. BET. 1ST & YORK AVE.
888.CLVW TIX
12:30, 2:50, 5:10, 7:30, 9:50

CLEARVIEW CINEMAS CHELSEA CINEMAS
23RD ST. BET. 7TH & 8TH AVE.
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11:40AM, 2:20, 4:50, 7:15, 9:30, 12AM

LANDMARK THEATRES SUNSHINE CINEMA
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BROOKLYN

BAM ROSE CINEMAS
30 LAFAYETTE AVE. 718.777.FILM #545

NITEHAWK CINEMA 718.384.3980
136 METROPOLITAN AVE.

QUEENS

KEW GARDENS CINEMAS
KEW GARDENS 718.441.9835

AND AT A THEATRE NEAR YOU

Film Society Lincoln Center - Elinor Bunin Munroe Film Center
212–875–5600
144 West 65th Street Between Broadway + Amsterdam Avenues
FIRST POSITION (NR) 11:15
KILL SCREEN DIALOGUES (NR) **Fri** 11:59
THE QUEEN OF VERSAILLES (PG) **Fri** and **Sat** 11:00, 1:10, 3:20, 5:30, 7:40, 9:50; **Sun** 11:00-1:10-3:20-5:30-7:40.
THE SANDLOT (PG) **Sat** and **Sun** 2:00
TAKE THIS WALTZ (R) 10:30, 5:15
WAGNER'S DREAM (NR) **Fri** 1:30, 3:45, 6:00, 8:15, 9:50; **Sat** and **Sun** 4:00-6:15-8:30-9:50.
THE WELL DIGGER'S DAUGHTER (LA FILLE DU PUISATIER) (NR) 1:00, 7:30
YOUR SISTER'S SISTER (R) **Fri** and **Sat** 3:15; **Sun** 3:15-9:35.

Film Society Lincoln Center - Walter Reade Theater
212–875–5600
Lincoln Center & W. 65th St.
BRIGADOON (1954) (NR) **Sat** 2:15
AN EVENING OF GENE KELLY (NR) **Fri** 7:00
GENE KELLY: CHANGING THE LOOK OF DANCE ON FILM (NR) **Sat** 6:30
HELLO, DOLLY! (1969) (G) **Sun** 2:30
INVITATION TO THE DANCE (1956) (NR) **Fri** 4:30
SUMMER STOCK (NR) **Sun** 6:00
TAKE ME OUT TO THE BALLGAME (1949) (NR) **Sat** 4:30
WAGNER'S DREAM (NR) 12:00
XANADU (1980) (PG) **Sat** 9:00
THE YOUNG GIRLS OF ROCHEFORT (LES DEMOISELLES DE ROCHEFORT) (G) **Sun** 8:15

AMC Empire 25
888–AMC–4FUN
42nd Street Between 7th and 8th Avenues
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 3:25. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 9:10, 9:40. Real D 3D
BEASTS OF THE SOUTHERN WILD (PG-13) 9:30, 12:10, 2:40, 5:10, 7:50, 10:25.C INDEPENDENT;Digital Presentation
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 11:00, 1:50. Digital Presentation; **Fri** and **Sat** 10:40-2:30-6:20-10:10-2:00. ETX: Enhanced Theatre Experience; **Fri** 9:20-9:40-10:00-10:20-11:00-11:20-11:40-12:00-12:20-12:35-1:10-1:30-1:50-2:10-2:50-3:10-3:30-3:50-4:10-4:25-5:00-5:20-5:40-6:00. Digital Presentation; **Fri** 6:40-7:00-7:20-7:40-8:00-8:15-8:50-9:05-9:10-9:30-9:45-9:50-10:25-10:30-10:50-11:10-11:30-11:50-12:05-12:40-12:50-1:00-1:20-1:30. Digital Presentation; **Sat** 9:20-9:40-10:00-10:20-11:00-11:20-11:40-12:00-12:20-12:35-1:10-1:30-1:50-2:10-2:50-3:10-3:30-3:50-4:10-4:25-5:00-5:20-5:40-6:00. Digital Presentation; **Sat** 6:40-7:00-7:20-7:40-8:00-8:15-8:50-9:05-9:10-9:30-9:45-9:50-10:30-10:50-11:10-11:30-11:50-12:05-12:40-12:50-1:00-1:20-1:30-1:40. Digital Presentation; **Sun** 10:40-2:30-6:20-10:10. ETX: Enhanced Theatre Experience; **Sun** 9:20-9:40-10:00-10:20-11:00-11:20-11:40-12:00-12:20-12:35-1:10-1:30-1:50-2:10-2:50-3:10-3:30-3:50-4:10-4:25-5:00-5:20-5:40-6:00. Digital Presentation; **Sun** 6:40-7:00-7:20-7:40-8:00-8:15-8:50-9:10-9:30-9:45-9:50-10:30-10:50-11:00-11:10-11:30-11:50-12:05-12:40-1:00-1:20. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 9:00, 12:50, 4:40, 8:30, 12:20. Digital Presentation;IMAX
KATY PERRY: PART OF ME (PG) 12:30, 5:45. Digital Presentation
KATY PERRY: PART OF ME 3D (PG) 9:55, 3:05, 8:20. Real D 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 9:50, 3:00. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:25. RealD 3D
MAGIC MIKE (R) 11:35, 2:25, 5:15, 8:05, 10:55. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 12:05, 12:30. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 6:15. RealD 3D
MEN IN BLACK 3 (PG-13) 3:45. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 9:45, 9:35. RealD 3D
MOONRISE KINGDOM (PG-13) 11:15, 1:55, 4:30, 7:10.C INDEPENDENT;Digital Presentation
PROMETHEUS (R) 12:40, 12:15. Digital Presentation
PROMETHEUS 3D (R) 6:35. RealD 3D
SAVAGES (R) 9:15, 11:10, 12:30, 2:20, 3:40, 5:30, 6:50, 8:40, 10:00, 11:55, 1:10. Digital Presentation
TED (R) 10:05, 10:55, 12:45, 1:45, 3:35, 4:45, 5:35, 6:30, 7:30, 8:25, 9:20, 10:20, 11:15, 12:10, 1:05. Digital Presentation
TO ROME WITH LOVE (R) **Fri** and **Sat** 9:25, 12:15, 3:15, 6:10.C INDEPENDENT;Digital Presentation; **Sun** 9:25-12:15-3:15.C INDEPENDENT;Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) **Fri** 10:15, 1:15, 4:15, 7:15, 1:00. Digital Presentation; **Sat** and **Sun** 10:15-1:15-4:15-7:15-10:15-1:15. Digital Presentation

AMC Loews Kips Bay 15
888–AMC–4FUN
Corner of 31st Street and 2nd Avenue
THE AMAZING SPIDER-MAN 3D (PG-13) 11:00, 2:10, 5:20, 8:20, 11:20. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 10:00, 1:10, 4:00, 7:00, 10:15. Digital Presentation
BRAVE (PG) 11:30, 5:10. Digital Presentation; 11:30-5:10. CC-Closed Captions;Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 2:20, 7:35. RealD 3D; 2:20-7:35. CC-Closed Captions;RealD 3D
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 9:30, 10:40, 11:10, 11:40, 1:00, 1:45, 2:10, 2:40, 3:20, 4:40, 5:20, 5:40, 6:20, 7:00, 8:10, 8:50, 9:10, 10:00, 10:20, 10:40, 11:10, 11:45, 11:50, 12:20. Digital Presentation; **Fri** and **Sat** 12:40-12:50-1:40-2:20. Digital Presentation; **Sun** 9:30-10:40-11:10-11:40-1:00-1:45-2:10-2:40-3:20-4:40-5:20-5:40-6:20-7:00-8:10-8:50-9:10-10:00-10:10-10:40-11:10-11:35. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) **Fri** and **Sat** 10:00, 1:30, 5:00, 8:30, 12:00, 3:30. Digital Presentation;IMAX; **Sun** 10:00-1:30-5:00-8:30-12:00. Digital Presentation;IMAX
ICE AGE: CONTINENTAL DRIFT (PG) **Fri** and **Sat** 10:00, 10:30, 2:30, 7:05. Digital Presentation; **Sun** 10:00-10:30-2:30-7:45. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) **Fri** and **Sat** 12:15, 4:45, 9:30. CC-Closed Captions;RealD 3D; **Fri** and **Sat** 12:15-4:45-9:30. RealD 3D; **Sun** 12:15-5:30-10:05. CC-Closed Captions;RealD 3D; **Sun** 12:15-5:30-10:05. RealD 3D
MAGIC MIKE (R) 10:20, 12:50, 3:20, 5:50, 8:30. Digital Presentation; 10:20-12:50-3:20-5:50-8:30. CC-Closed Captions;Digital Presentation
MOONRISE KINGDOM (PG-13) 9:50, 12:05, 2:20, 4:45, 7:10, 9:30.C INDEPENDENT;CC-Closed Captions;Digital Presentation; 9:50-12:05-2:20-4:45-7:10-9:30.C INDEPENDENT;Digital Presentation
SAVAGES (R) 10:30, 1:40, 4:40, 8:10, 11:15. Digital Presentation
TED (R) **Fri** and **Sat** 11:05, 1:50, 4:25, 7:00, 9:35, 12:10. Digital Presentation; **Fri** and **Sat** 11:05-1:50-4:25-7:00-9:35-12:10. CC-Closed Captions;Digital Presentation; **Sun** 11:05-1:50-4:25-7:00-9:35-12:00. Digital Presentation; **Sun** 11:05-1:50-4:25-7:00-9:35-12:00. CC-Closed Captions;Digital Presentation
TO ROME WITH LOVE (R) 11:10, 1:50, 4:35, 7:25, 10:10.C INDEPENDENT;Digital Presentation

Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 9:25. Digital Projection
THE AMAZING SPIDER-MAN 3D (PG-13) **Fri** and **Sat** 11:40, 2:50, 6:20, 9:40, 12:50. RealD 3D; **Sun** 11:40-2:50-6:20-9:40. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 10:00, 12:50, 4:00, 7:10, 10:40
THE DARK KNIGHT RISES (PG-13) **Fri** 9:10, 9:40, 11:20, 12:00, 12:40, 1:10, 3:00, 3:40, 4:20, 4:50, 6:40, 7:20, 8:00, 8:30, 9:00, 10:20, 11:00, 11:40, 11:50, 12:10, 12:20, 12:40, 12:50, 1:25; **Fri** 1:40.; **Sat** 9:10-9:40-11:20-12:00-12:40-1:10-2:00-3:00-3:40-4:20-4:50-6:40-7:20-8:00-8:30-9:00-10:20-11:00-11:40-11:50-12:10-12:20-12:40-12:50.; **Sat** 1:25-1:40.; **Sun** 9:10-9:40-11:20-12:00-12:40-1:10-2:00-3:00-3:40-4:20-4:50-6:40-7:20-8:00-8:30-9:00-10:20-11:00-11:40-11:50-12:10-12:20.
ICE AGE: CONTINENTAL DRIFT (PG) 11:10, 1:50, 4:10, 7:00
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:50, 2:30, 5:20, 8:10, 10:35. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 12:15, 3:50, 7:15. Digital Projection
MARVEL'S THE AVENGERS 3D (PG-13) 10:30. RealD 3D
MOONRISE KINGDOM (PG-13) 10:15, 11:45, 2:20, 5:10, 7:40, 9:55
PROMETHEUS (R) **Fri** and **Sat** 12:30, 3:30, 6:30, 9:50, 12:35; **Sun** 12:30-3:30-6:30-9:50.
SNOW WHITE AND THE HUNTSMAN (PG-13) **Fri** 5:30; **Sat** and **Sun** 11:00-5:30.
TED (R) **Fri** and **Sat** 9:50, 11:25, 12:20, 2:10, 3:10, 4:40, 6:10, 7:30, 8:40, 10:10, 11:10, 12:40; **Sun** 9:50-11:25-12:20-2:10-3:10-4:40-6:10-7:30-8:40-10:10-11:10.

AMC Loews 34th Street 14
888–AMC–4FUN
312 W. 34th St.; between 8th and 9th Avenues
THE AMAZING SPIDER-MAN 3D (PG-13) **Fri** and **Sat** 11:45, 2:40, 6:10, 9:15, 12:45. RealD 3D; **Sun** 11:45-2:40-6:10-9:15. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 9:40, 10:40, 12:50, 4:00, 5:00, 7:10, 8:00, 10:15, 11:00. Digital Presentation
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 9:45, 10:30, 11:15, 12:00, 1:30, 2:15, 2:50, 3:45, 5:15, 6:00, 6:45, 7:30, 9:00, 9:45, 10:30, 11:15, 1:00. Digital Presentation; **Sun** 9:45-10:30-11:15-12:00-1:30-2:15-2:50-3:45-5:15-6:00-6:45-7:30-9:00-9:45-10:30-11:15. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 9:00, 12:45, 4:30, 8:15, 12:15. Digital Presentation;IMAX
ICE AGE: CONTINENTAL DRIFT (PG) 11:00, 1:20, 4:15, 6:50. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:30, 2:00, 4:45, 7:45, 10:25. RealD 3D
MAGIC MIKE (R) 10:00, 12:40, 3:20, 7:15, 10:00. Digital Presentation
SAVAGES (R) 11:25, 2:30, 5:30, 8:30, 11:30. Digital Presentation
TED (R) **Fri** and **Sat** 10:15, 1:10, 3:50, 6:55, 9:10, 9:55, 11:45, 12:30. Digital Presentation; **Sun** 10:15-1:10-3:50-6:55-9:10-9:55-11:45. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 1:45. Digital Presentation

AMC Loews Lincoln Square 13
888–AMC–4FUN
1998 Broadway
THE AMAZING SPIDER-MAN 3D (PG-13) 12:20, 3:35, 6:50, 10:05. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 9:55, 1:10, 4:20, 7:35, 10:50. Digital Presentation
BRAVE (PG) 11:35, 5:00, 10:20. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 9:40, 2:15, 7:40. RealD 3D
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 9:15, 11:10, 11:45, 12:15, 1:00, 3:05, 4:00, 4:45, 7:00, 7:45, 8:35, 9:20, 10:55, 11:30, 12:20. Digital Presentation; **Sun** 9:15-11:10-11:45-12:15-1:00-3:05-4:00-4:45-7:00-7:45-8:35-9:20-10:55-11:30. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) **Fri** 10:25, 2:20, 6:15, 10:10, 2:00. IMAX; **Sat** and **Sun** 6:30-10:25-2:20-6:15-10:10-2:00. IMAX
ICE AGE: CONTINENTAL DRIFT (PG) 9:45, 4:35, 9:45. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:30, 2:00, 7:10. RealD 3D
MAGIC MIKE (R) 10:45, 1:35, 4:30, 7:25, 10:15. Digital Presentation
MOONRISE KINGDOM (PG-13) 10:00, 12:25, 2:50, 5:25, 8:00, 10:35.C INDEPENDENT;Digital Presentation
SAVAGES (R) **Fri** and **Sat** 9:50, 12:55, 4:10, 7:30, 10:40, 12:30. Digital Presentation; **Sun** 9:50-12:55-4:10-7:30-10:40. Digital Presentation
TED (R) **Fri** and **Sat** 10:50, 1:40, 3:40, 4:25, 6:30, 7:15, 10:00, 12:40. Digital Presentation; **Sun** 10:50-1:40-3:40-4:25-6:30-7:15-10:00. Digital Presentation

Regal E-Walk 13
800–326–3264
247 W 42nd St @ 8th Ave - In Times Square
THE AMAZING SPIDER-MAN 3D (PG-13) 12:50, 4:00, 7:20, 10:40. CC/DVS-Closed Captions & Descriptive Video Se;RPX; 11:05-2:10-5:25-8:40-12:00. CC/DVS-Closed Captions & Descriptive Video Service
THE AMAZING SPIDER-MAN (PG-13) 12:05, 1:30, 3:20, 4:45, 6:40, 8:00, 9:55, 11:20, 12:30. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE (PG) 12:10, 2:40, 5:30, 8:10, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE IN DISNEY DIGITAL 3D (PG) 11:10, 1:40, 4:30, 7:10, 9:45. CC/DVS;RealD 3D
THE HUNGER GAMES (PG-13) 1:00, 4:20, 7:40, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
ICE AGE: CONTINENTAL DRIFT (PG) 11:00, 12:00, 1:20, 2:20, 3:40, 4:40, 6:00, 7:00, 8:30, 9:30, 10:50, 11:55. CC/DVS-Closed Captions & Descriptive Video Service
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:30, 12:30, 1:50, 2:50, 4:10, 5:10, 6:30, 7:30, 9:00, 10:00, 11:20, 12:20. CC/DVS-Closed Captions & Descriptive Video Service
ROCK OF AGES (PG-13) 2:25, 8:20. CC-Closed Captions
SNOW WHITE AND THE HUNTSMAN (PG-13) 11:40, 2:45, 5:45, 8:45, 11:40. CC/DVS-Closed Captions & Descriptive Video Service
THAT'S MY BOY (R) 11:15, 5:15, 11:30. CC-Closed Captions

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
THE AMAZING SPIDER-MAN 3D (PG-13) 12:50, 7:35. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 9:40, 4:10, 10:55
BRAVE (PG) 10:40, 1:20, 3:50, 6:20
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 9:20, 11:00, 11:40, 12:20, 1:00, 2:40, 3:20, 4:00, 4:40, 6:20, 7:00, 7:40, 8:20, 9:00, 10:00, 10:40, 11:20, 11:40, 12:10, 12:40, 1:10; **Sun** 9:20-11:00-11:40-12:20-1:00-2:40-3:20-4:00-4:40-6:20-7:00-7:40-8:20-9:00-10:00-10:40-11:20.
ICE AGE: CONTINENTAL DRIFT (PG) 9:30, 11:10, 2:35, 7:30
ICE AGE: CONTINENTAL DRIFT 3D (PG) 12:00, 5:00, 10:05. RealD 3D
MAGIC MIKE (R) 1:40, 4:30, 7:20, 10:10
MOONRISE KINGDOM (PG-13) 9:20, 11:30, 1:50, 4:15, 6:40, 9:10
SAVAGES (R) **Fri** 12:30, 3:50, 7:10, 10:20; **Fri** 9:35. OC-Open Caption; **Sat** 12:30. OC-Open Caption; **Sat** 9:35-3:50-7:10-10:20.; **Sun** 9:35-3:50-7:10.; **Sun** 12:30-10:20. OC-Open Caption
TED (R) **Fri** and **Sat** 9:30, 12:10, 2:50, 5:30, 8:10, 10:50, 12:30; **Sun** 9:30-12:10-2:50-5:30-8:10-10:50.

Clearview's Chelsea
212–777–FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
THE AMAZING SPIDER-MAN 3D (PG-13) **Fri** 11:50, 2:40, 5:45, 9:00, 12:05; **Sat** 2:40-5:45-9:00-12:05.; **Sun** 11:50-2:40-5:45-9:00.
BEASTS OF THE SOUTHERN WILD (PG-13) **Fri** and **Sat** 11:40, 2:20, 4:50, 7:15, 9:30, 11:50; **Sun** 11:40-2:20-4:50-7:15-9:30.
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 12:45, 4:30, 8:15, 12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** 10:30-11:30-2:15-3:00-6:00-7:00-9:45-10:45. Digital Projection; **Sat** 10:30-11:30-2:15-3:15-6:00-7:00-9:45-10:45. Digital Projection; **Sun** 12:45-4:30-8:15. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 10:30-11:30-2:15-3:15-6:00-7:00-9:45-10:45. Digital Projection
MAGIC MIKE (R) 11:15, 2:00, 4:45, 7:45, 10:30
MOONRISE KINGDOM (PG-13) **Fri** 12:00, 2:30, 5:00, 7:30, 10:00, 12:15. Digital Projection; **Sat** 12:00-2:30-5:00-7:30. Digital Projection; **Sun** 12:00-2:30-5:00-7:30-10:00. Digital Projection
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
SIXTEEN CANDLES (PG) **Sat** 10:00
TED (R) 11:45, 2:45, 5:15, 8:00, 10:40. Digital Projection
TO ROME WITH LOVE (R) 12:15, 3:10, 6:15, 9:15

AMC Magic Johnson Harlem 9
888–AMC–4FUN
2309 Frederick Douglass Boulevard & 124th Street
THE AMAZING SPIDER-MAN 3D (PG-13) 1:35, 7:45. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 10:35, 4:35, 11:00. Digital Presentation
BRAVE (PG) 11:15, 1:45, 4:15, 6:45. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 10:30, 11:30, 12:30, 2:30, 3:30, 4:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 10:30, 2:20, 3:20, 8:15. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 12:55, 5:45, 10:45. RealD 3D
SAVAGES (R) 11:00, 2:00, 5:00, 8:00, 11:15. Digital Presentation
TED (R) 11:00, 1:30, 4:00, 6:30, 9:00, 11:30. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 11:40, 4:40, 7:25, 10:15. Digital Presentation

AMC Loews Orpheum 7
888–AMC–4FUN
3rd Avenue & 86th Street
THE AMAZING SPIDER-MAN 3D (PG-13) **Fri** and **Sat** 11:00, 5:20, 11:30. RealD 3D; **Sun** 5:20-11:30. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 2:10, 8:35. Digital Presentation
BRAVE (PG) 2:00, 7:45. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 11:10, 5:00, 10:20. RealD 3D
ICE AGE: CONTINENTAL DRIFT (PG) 1:00, 7:00. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 10:00, 4:00, 9:45. RealD 3D
MAGIC MIKE (R) 10:10, 12:50, 3:40, 7:15, 10:10. Digital Presentation
MOONRISE KINGDOM (PG-13) 11:00, 1:20, 3:50, 6:40, 9:10.C INDEPENDENT;Digital Presentation
SAVAGES (R) 10:30, 1:40, 4:50, 8:00, 11:10. Digital Presentation
TED (R) **Fri** and **Sat** 10:00, 12:35, 3:15, 6:00, 8:45, 11:30. Digital Presentation; **Sun** 12:35-3:15-6:00-8:45-11:30. Digital Presentation

AMC Loews Village 7
888–AMC–4FUN
66 Third Avenue at 11th Street
COCKTAIL (NR) 11:55, 3:15, 6:30, 9:45. Digital Presentation
MAGIC MIKE (R) 11:45, 2:30, 5:15, 8:00, 10:45. Digital Presentation
RED LIGHTS (R) 10:50, 1:30, 4:15, 7:00, 9:55. Digital Presentation
SAFETY NOT GUARANTEED (R) 11:00, 1:15, 3:20, 5:30, 7:45, 10:00.C INDEPENDENT;Digital Presentation
SAVAGES (R) 11:30, 1:00, 3:00, 4:00, 6:00, 7:30, 9:30, 10:30. Digital Presentation
TYLER PERRY'S MADEA'S WITNESS PROTECTION (PG-13) 11:15, 2:00, 4:45, 7:25, 10:15. Digital Presentation

City Cinemas Village East Cinema
800–FAN–DANG 2708
181-189 Second Avenue
30 BEATS (R) 11:00, 1:10, 3:20, 5:30, 7:40, 9:50
BERNIE (PG-13) 11:00, 1:10, 3:30, 5:50, 8:10, 10:30
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) **Fri** and **Sat** 11:05, 1:50, 4:35, 7:20, 10:05; **Sun** 1:50-4:35-7:20-10:05.
BRAVE (PG) 12:00, 2:20, 4:40, 7:00, 9:20; DLP-Digital Projection
BRAVE IN DISNEY DIGITAL 3D (PG) 11:00, 3:40, 10:40
A CAT IN PARIS (UNE VIE DE CHAT) (PG) 11:00, 12:50, 2:40, 4:30, 6:20, 8:10, 10:00
DARK HORSE (NR) 11:50, 1:45, 8:25, 10:20
GRASSROOTS (R) 3:45, 6:00
SPECIAL EVENT (NR) **Fri** 9:00; **Sat** and **Sun**

Angelika Film Center New York
800–FAN–DANG
18 West Houston at Mercer Street
FAREWELL, MY QUEEN (LES ADIEUX A LA REINE) (R) 10:50, 1:00, 3:10, 5:25, 7:45, 10:00
THE INTOUCHABLES (R) 11:45, 2:15, 4:45, 7:15, 9:50
THE QUEEN OF VERSAILLES (PG) 10:50, 1:00, 3:15, 5:30, 7:50, 10:05
SPECIAL EVENT (NR)
TO ROME WITH LOVE (R) **Fri** and **Sat** 10:45, 11:30, 12:30, 2:00, 3:00, 3:45, 4:30, 5:30, 6:15, 7:00, 8:00, 9:30, 10:30, 12:00; **Sun** 10:45-11:30-12:30-2:00-3:00-3:45-4:30-5:30-6:15-7:00-8:00-9:30-10:30.
UNION SQUARE (R) **Fri** and **Sat** 1:45, 8:45, 11:10; **Sun** 1:45-8:45-10:40.

Lincoln Plaza Cinemas
212–757–2280
1886 Broadway
BEASTS OF THE SOUTHERN WILD (PG-13) 11:15, 12:00, 1:05, 2:05, 3:10, 4:10, 5:25, 6:30, 7:45, 8:45, 9:55, 10:40
FAREWELL, MY QUEEN (LES ADIEUX A LA REINE) (R) 11:00, 12:50, 2:45, 4:50, 7:05, 9:20
TO ROME WITH LOVE (R) 11:10, 12:10, 1:15, 2:20, 3:30, 4:40, 5:50, 7:10, 8:10, 9:30
TRISHNA (R) 11:05, 1:10, 3:20, 5:40, 8:00, 10:20

AMC Loews 84th Street 6
888–AMC–4FUN
2310 Broadway
THE AMAZING SPIDER-MAN 3D (PG-13) 1:45. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 10:45, 4:45, 7:45, 10:40. Digital Presentation
BRAVE (PG) 10:00, 12:30, 2:55, 5:15. Digital Presentation
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 10:15, 11:30, 12:45, 2:00, 3:15, 4:30, 5:40, 7:15, 8:15, 9:30, 10:55, 11:45. Digital Presentation; **Sun** 10:15-11:30-12:45-2:00-3:15-4:30-5:40-7:00-8:15-9:30-10:45. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 10:00, 2:40, 7:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 12:20, 5:00, 10:00. RealD 3D
PROMETHEUS (R) 8:00, 10:50. Digital Presentation

AMC Loews 19th St. East 6
888–AMC–4FUN
890 Broadway At 19th St.
BRAVE (PG) 10:35, 3:30, 8:40. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 1:00, 6:00, 11:10. RealD 3D
KATY PERRY: PART OF ME (PG) 6:35, 11:25. Digital Presentation
KATY PERRY: PART OF ME 3D (PG) 9:00. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) **Fri** and **Sat** 11:00, 1:35, 4:00. RealD 3D; **Sun** 1:35-4:00. RealD 3D
MAGIC MIKE (R) 10:45, 11:45, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, 11:15. Digital Projection
PEOPLE LIKE US (PG-13) 11:00, 2:00, 5:00, 8:00, 10:45. Digital Presentation
SAVAGES (R) 10:30, 1:45, 5:00, 8:15, 11:35. Digital Presentation

Clearview's 1st & 62nd Street
212–752–0694
400 East 62nd Street - At 1st Avenue
30 BEATS (R) 12:00, 2:30, 5:00, 7:10, 9:40. Digital Projection
BEASTS OF THE SOUTHERN WILD (PG-13) 12:30, 2:50, 5:10, 7:30, 9:50
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 1:00, 4:00, 6:50, 9:30. Digital Projection
MOONRISE KINGDOM (PG-13) 12:20, 3:00, 5:20, 7:50, 10:20
TED (R) 11:50, 12:40, 2:20, 3:10, 4:50, 5:40, 7:20, 8:10, 10:00, 10:40

Coliseum Cinemas
212–740–1545
703 West 181st Street at Broadway
CALL THEATER FOR SCHEDULE.

Landmark Sunshine Cinema
212–330–8182 687
Houston St. betw. 1st & 2nd Aves.
BEASTS OF THE SOUTHERN WILD (PG-13) **Fri** and **Sat** 12:05, 12:30, 1:00, 2:30, 3:00, 3:30, 4:45, 5:15, 6:00, 7:15, 7:35, 8:00, 9:30, 9:45, 10:15, 11:45; **Sun** 12:05-12:30-1:00-2:30-3:00-3:30-4:45-5:15-5:45-7:15-7:35-7:45-9:30-9:45-10:15.
BROADWAY DANNY ROSE (NR) **Fri** and **Sat** 12:00
THE IMPOSTER (R) **Fri** and **Sat** 12:10, 2:25, 4:35, 7:00, 9:40, 11:55; **Sun** 12:10-2:25-4:35-7:00-9:40.
TAKE THIS WALTZ (R) 12:00, 2:40, 5:25, 7:55, 10:25

City Cinemas East 86th St.
800–FAN–DANG 2706
210 East 86th Street, Between 2nd and 3rd Avenues
THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 10:00, 11:00, 1:25, 2:30, 5:00, 6:15, 8:30, 9:50, 11:50; **Sun** 10:00-11:00-1:25-2:30-5:00-6:15-8:30-9:50.
SPECIAL EVENT (NR)
TO ROME WITH LOVE (R) 11:20, 2:20, 4:50, 7:30, 10:00

Quad Cinema
212–255–8800
13th St., between 5th and 6th Aves.
BALLPLAYER: PELOTERO (NR) 1:00, 2:40, 4:20, 6:00, 8:00, 10:00
ELENA (NR) 7:00, 9:20
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 1:00, 2:50, 4:40
THE WELL DIGGER'S DAUGHTER (LA FILLE DU PUISATIER) (NR) 1:00, 1:45, 3:15, 4:00, 5:30, 6:40, 7:40, 9:00, 9:50

Film Forum
212–727–8110
209 W Houston St., Between 6th Ave and Varick St
ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948) (NR) **Sun** 1:00
THE BANK DICK (1940) (NR) **Sun** 2:35
THE BIG CLOCK (1948) (PG-13) **Sun** 9:40
THE BIRDS (PG-13) **Fri** 9:50
THE DEER HUNTER (R) **Sun** 4:15
DESTRY RIDES AGAIN (1939) (NR) **Sat** 2:50
EASY MONEY (SNABBA CASH) (R) 1:00, 3:45, 6:30, 9:15
JAWS (PG) **Sat** 9:50
MY MAN GODFREY (MON HOMME GODFREY) (NR) **Fri** 4:00, 8:00
SCARLET STREET (1945) (NR) **Sun** 7:40
SHOWBOAT (NR) **Fri** 1:50, 5:50
SPARTACUS (PG-13) **Sat** 6:30
WINCHESTER '73 (NR) **Sat** 1:00, 4:40

City Cinemas Cinemas 123
800–FAN–DANG 2705
1001 Third Avenue at 60th Street
THE DARK KNIGHT RISES (PG-13) 10:45, 11:30, 2:30, 3:00, 6:00, 7:10, 9:40, 10:30
TO ROME WITH LOVE (R) 11:20, 1:50, 4:20, 7:00, 9:30

UA 64th and 2nd
800–326–3264 626
2nd Ave. at 64th Street
THE AMAZING SPIDER-MAN 3D (PG-13) 1:00, 7:30. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) 4:15, 10:45
FAREWELL, MY QUEEN (LES ADIEUX A LA REINE) (R) 12:20, 2:50, 5:20, 7:50, 10:20
ICE AGE: CONTINENTAL DRIFT (PG) 12:00, 5:00, 10:15
ICE AGE: CONTINENTAL DRIFT 3D (PG) 2:30, 7:45. RealD 3D

Cinema Village
212–924–3363
12th St., Between 5th Ave and University Place
ALPS (NR) 3:05, 7:05
DAMSELS IN DISTRESS (PG-13) 3:10, 7:10
HEADHUNTERS (HODEJEGERNE) (R) 9:05
MARINA ABRAMOVIC: THE ARTIST IS PRESENT (NR) 1:05, 5:05
MONSIEUR LAZHAR (PG-13) 1:10, 5:10, 9:15
PONIES (NR) 1:00, 2:40, 4:20, 6:00, 8:00, 10:00

IFC Center
212–924–7771
323 Avenue of the Americas
BACK TO THE FUTURE (PG) **Fri** and **Sat** 12:00
BATTLE ROYALE (BATORU ROWAIARU) (NR) **Fri** and **Sat** 11:35
FIRST POSITION (NR) 1:00, 5:20, 7:30
HARA-KIRI: DEATH OF A SAMURAI (ICHIMEI) 3D (NR) **Fri** and **Sat** 11:05, 1:35, 4:15, 7:00, 9:35, 12:10; **Sun** 11:05-1:35-4:15-7:00-9:35.
JIRO DREAMS OF SUSHI (PG) 10:45, 12:40, 4:30, 6:20, 7:45
KUMARÈ (NR) 12:20, 2:10, 5:55, 10:05
LIFEBOAT (NR) 11:00
THE LOVED ONES (NR) **Fri** and **Sat** 12:25
PINA 3D (PG) 3:00, 9:30
RETURN TO OZ (PG) **Fri** and **Sat** 12:05
TRISHNA (R) 10:40, 12:45, 3:05, 5:25, 7:50, 10:10
**YOUR SISTER'S SIS

CONFUSED BY COMPETING CHURCHES AND CONFLICTING DOCTRINES?

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Web — www.uwmchurchofchrist.org

Ready to get Warped

The Vans Warped Tour typically means mosh pits, gallons of sweat, sunburns, crowd surfing and more than 75 bands Here are a few of the acts that we think will make it worth your while

Headliners

▶ Big beards and Hawaiian shirts? That must mean it's Alan Day of Four Year Strong.

Four Year Strong

Despite the departure of keyboardist Josh Lyford that resulted in Four Year Strong's newest album packing decidedly less oomph than previous LPs, their live performances are still incredibly energetic and exciting. Guitarists Dan O'Connor and Alan Day —who share lead vocal duties — churn out upbeat riffage that fluctuates from pop-punk to hard-core. And, most importantly, Four Year Strong's epic beardedness remains intact.

New Found Glory

Many aspects of the music scene have changed since New Found Glory made their Warped Tour debut in 2001. However, the 15-year veterans of the pop-punk scene are still coming back for more. From their raw self-titled album (2000) to the introspective "Radiosurgery" (2011), New Found Glory have matured well while maintaining their defining moxie.

Taking Back Sunday

Although Taking Back Sunday have undergone several lineup and sonic changes over the years, their most recent LP is notable because the personnel is exactly the same as it was during their debut album — allowing for some mingling of the old and the new, from the raw "Cute Without the 'E' (Cut from the Team)," to the anthemic "MakeDamnSure."

Rising stars

▶ Teen rockers Cherri Bomb will be hard to miss.

I Fight Dragons

The underdogs shine brightly when it comes to chiptune band I Fight Dragons, who take inspiration from classic video game sound effects and integrate them into music. Their résumé includes the soundtrack for "Scott Pilgrim vs. the World: The Game," a catchy rendition of "I Fight Ganon" (the theme music from "The Legend of Zelda") and a signature hit song, "The Geeks Will Inherit the Earth."

The Ghost Inside

The Ghost Inside play meaningful metal. With the emergence of other heavy hitters in the hardcore genre — including Parkway Drive, We Came as Romans and Of Mice & Men (who are also on Warped Tour) — fans seem to have embraced bands that can throw down brutal breakdowns just as well as they can incorporate meaningful lyrics into their guttural vocals. The Ghost Inside are no exception.

Cherri Bomb

Cherri Bomb have opened for Foo Fighters and Smashing Pumpkins — impressive feats for any band. The catch? No member of this all-girl band is old enough to vote (vocalist Miranda Miller, the oldest, is 16 and bassist Rena Lovelis, the youngest, is only 14). After cutting their teeth on the European festival circuit, Cherri Bomb bring their hard rock style stateside.

Underground

Koji

Koji, whose real name is Andrew Shiraki, plays an acoustic set at this year's Warped Tour. However, the Harrisburg, Pa., singer/songwriter's gentle guitar strokes are only one aspect of his life — Koji is also the founder of Colormake, an organization that encourages artists to use music to raise awareness for political activism.

Mod Sun

Once upon a time, Derek Smith (now known as Mod Sun) was a more typical performer on Warped Tour when he was the drummer of Scary Kids Scaring Kids. His genre now is best described as sunny, stoner hip-hop. Mod Sun is the type of niche artist Warped has embraced as it has expanded from its punk roots. Mod Sun's ridiculously catchy single, "Happy as F—" may seem like an outdated nod to hippie culture, but Warped Tour could benefit from some happy vibes to cheer up the sullen scene kids.

Mod Sun brings his hippie-hop (and huggy Panda sneaks) to the Vans Warped Tour.

Skinny Lister

English folk band Skinny Lister make their Warped Tour debut this year. The five-piece band, notable for not having a drummer, use a male-female vocalist combination between Dan Heptinstall and Lorna Thomas, resulting in a warm sound reminiscent of the style of the Head and the Heart. However, Skinny Lister's eclectic style also ventures into sounds like Celtic punk bands Flogging Molly and Dropkick Murphys.

If you go

Vans Warped Tour
Saturday, 11:30 a.m.
Nassau Coliseum, 1255 Hempstead Turnpike, Uniondale, N.Y.
$38, 516-794-9300
www.vanswarpedtour.com

KILLIAN YOUNG
letters@metro.us

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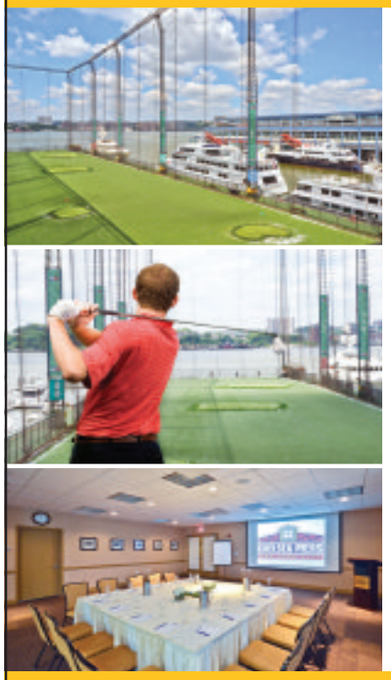

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Stunts and tumbling

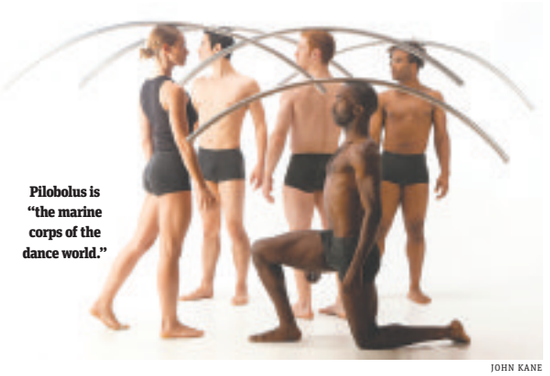
Pilobolus puts on an innovative, athletic show at the Joyce Video screens, mirrored panels offer additional dimensions to the performance

Forty-one years in, the sprawling corporation called Pilobolus keeps breaking new ground. Yet it manages to look and feel just like the team of undergraduates who formed the troupe in New Hampshire in 1971.

This year, a series of brief, Internet-ready film clips covers scene changes. One movie gives us traffic jams, sometimes speeded up; another offers grotesque explosions.

What happens onstage is less compelling. New this season is "Automaton," made by longtime company member Renee Jaworski and Belgian choreographer Sidi Larbi Cherkaoui collaborating with the performers. Overwhelming the actual humans are a huge tilted mirror hung overhead, in which the audience can watch portions of the action usually hidden from view, and three portable mirrored panels.

Pilobolus
Through Aug. 11
Joyce Theater
175 Eighth Ave.
$10-$75, 212-242-0800
www.joyce.org



Pilobolus is "the marine corps of the dance world."

JOHN KANE

Dancers in blue-collar clothes and white work gloves manipulate these panels, sending blasts of light into the house. After a while the clothes start coming off, but the choreographic shape of the material is hard to discern. Half the cast holds the mirrors while the others embrace, their hair loose, their chests or legs bare.

Another new work, "Skyscrapers," derives from a music video Trish Sie made for OK Go. Brightly painted exterior walls scroll by on a huge screen, behind pairs of live dancers executing variations. Barely five minutes long, it's the most successful piece on Program A, which alternates with a second bill featuring a new collaboration with juggler Michael Moschen.

The marine corps of the dance world, Pilobolus channels the rowdy spirit of athletes. It has a large following, and it'll be at the Joyce for a month.

ELIZABETH ZIMMER
elizabeth.zimmer@metro.us

Around town

'Cinderella'
Friday, 10:30-11:30 a.m., Alley Pond Park, 76th Ave. and Springfield Blvd., Queens, 718-352-4793, free, www.nycgovparks.org
What's better than reminiscing on one's childhood while revisiting a classic fairy tale? Plaza Theatrical presents a live performance of the tale of Cinderella; bring a blanket or a comfortable chair, sit back, relax and become a child again.

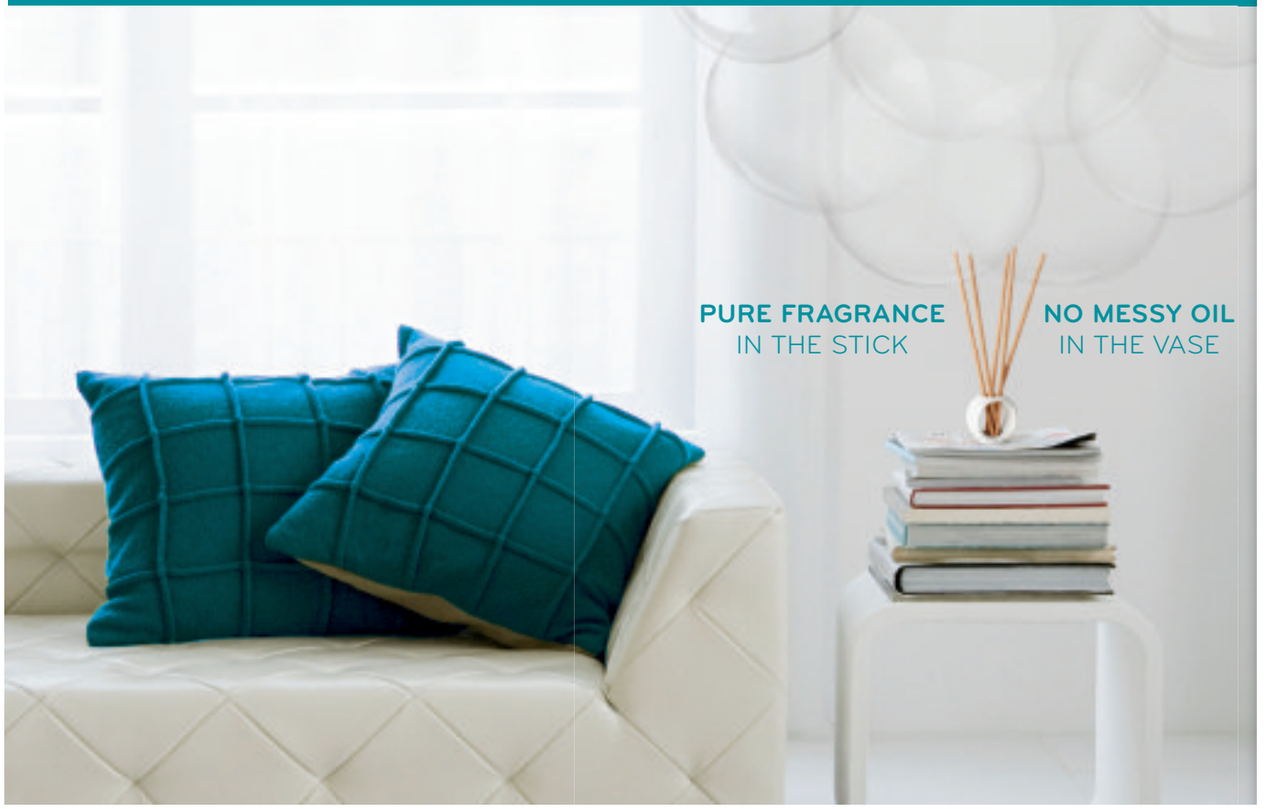
Summer on the Hudson: Harlem Dances with Uptown Dance Academy
Friday, 6-7 p.m., West Harlem Piers Park, W. 125th and Marginal sts., free, www.nycgovparks.org
The Uptown Dance Academy specializes in training and disciplining youth from the ages of three to 19 in the art of dance. Come and watch what they have been learning as they show off their moves!

The Art of the Park Tour
Saturday, 10:30 a.m.-noon, Central Park, Fifth Ave. and E. 64th St., 212-360-2726, free, www.centralparknyc.org
For most New Yorkers, Central Park is just a venue for free concerts, exercising and strolling with one's dog — but the artistry of its architecture is so much greater. Learn about the elaborate design of the park's formal romantic vistas and pastoral landscapes.

Literacy Across Harlem Book Fair
Saturday, 11 a.m.-6 p.m., W. 135th St. and Malcolm X Blvd., free, www.qbr.com
This book fair aims to unite East, West and Central Harlem in a community-wide march, book swap and celebration of literature. The march will occur on 135th Street, after which participants will convene at the Harlem Book Fair main stage to share their favorite book and donate old literature.

KILLIAN YOUNG

NEW HOME FRAGRANCE



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The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@SarahKSilverman
Trying to get funding for my passion project: a remake of Newsies w all 45 year olds.

@TheRealRoseanne
shall i eat a nyc hot dog? even tho veggietarian i crave one and a cig

@Joan_Rivers
Starbucks is opening a branch inside a funeral home. Coffee? Really? Aren't people jittery enough around dead bodies.

@ConanOBrien
I suspected the U.S. Olympics team uniforms were made in China when I noticed the pants didn't have a cup holder.

Rivers

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

Frankel's marriage quickly hit 'bottom'

After only two years, **Bethenny Frankel**'s marriage to **Jason Hoppy** was rumored to be all but over. But now, the reality star says they're back on track after a rough patch — well, probably. "I think we have what it takes to make it work," Frankel tells People. "I don't have a backup plan. It's not like shopping for shoes and getting a new pair. That's not what it's about."

Frankel doesn't, however, gloss over their problems. "We've been scared," she admits. "The second year of marriage was not easy. We hit bottom, [but] we came out the other side."

We're impressed that they're working things out — especially when you consider what rock bottom means to someone whose resume includes both "Real Housewives" and Skinnygirl Margaritas.

In lovelier news

We didn't mean to bum you out with crumbling reality TV marriages and Splenda-laced tequila. Let's check in with shiny happy couple **Ryan Reynolds** and **Blake Lively**, shall we?

"Blake and Ryan are so in love with each other," a source tells Radar Online. "They're really cute and sweet and they're always talking about how they want to be together forever."

Adorable. Give us more, source! "She loves his family, his mom loves her and they're totally normal and down-to-earth."

Frankel values her marriage more than her shoes — we think.

Lively

Depp single again

Johnny Depp's brief rebound with former co-star **Amber Heard** looks like it's over.

"Amber has never wanted that sort of attention," a source tells RadarOnline. "She prides herself on being free-thinking and independent — not some home-wrecker trying to sleep her way to the top. As soon as the media started publicizing the romance, she told Johnny that she needed some space."

Now that right there is disarmingly respectable. Is this a sense of remorse we're feeling? Could it be shame? Interesting. Johnny Depp, come make the media feel better.

Brand has been busy

It seems the infamously strung-out **Russell Brand** has found some inner peace post-**Katy Perry**. "For the first time in my life I spend more time meditating and doing yoga than I do having sex," the comedian tells Piers Morgan in an interview. "That's only because I do a hell of a lot of yoga. And they're still neck and neck!"

We salute him — but can't figure out how he does either in those skinny jeans.

Brand

Talking points

Baby on the way for Guy Ritchie

It looks like **Guy Ritchie** and girlfriend **Jacqui Ainsley** are set to welcome another baby into their lives, as Ainsley showed off a visible baby bump when the couple stepped out on the red carpet at the London premiere of "The Dark Knight Rises," according to Us Weekly. Ritchie and Ainsley, who have been dating since 2010, welcomed a son, Rafael, in September 2011. Ritchie also has two sons — one biological and one adopted — with ex-wife **Madonna**.

▶ From left, Niall Horan, Louis Tomlinson and Harry Styles are three of One Direction's too-young cuties.

Just friends over at One Direction

One Direction members **Harry Styles** and **Louis Tomlinson** are getting a bit tired of the rumors circulating that they're secretly romantically involved, according to MTV News. "This is a subject that was funny at first but now is actually hard to deal with, as I am in a relationship," says 20-year-old Tomlinson, who is dating model **Eleanor Calder**. "Me and Harry are best friends. People look into our every move — it is actually affecting the way me and Harry are in public." That includes the physically playful attitude the band has become known for during public appearances. "We want to joke around, but there seems to be a different rumor every time we do anything," he says. "I act the same with Harry as I do with any of the other boys."

This one sounds about right

Lindsay Lohan will in fact star opposite porn star **James Deen** in Bret Easton Ellis' sex-fueled thriller "The Canyons," the production company for the film confirms in a press release. The film, which highlights "the dangers of sexual obsession and ambition," has had a strong social media presence, including raising $150,000 on Kickstarter. "Using social media as a way to help build a film is really like riding the wave into the future," says Ellis.

Happy weekend from Coco

1 We can always count on **Coco** to hand over the goods. Mrs. **Ice-T** was at "The Art of Rap" premiere in London yesterday.

2 We regret to inform you that this happened: **Snooki** was at the launch of her new "Snooki's Wild Cherry Soda" line in Los Angeles on Wednesday.

3 Don't point that thing at us, **Madonna** — don't point any of your things at us. The singer's MDNA tour infiltrated London on Tuesday.

4 **Georgia May Jagger** has moves of her own. The model and Rolling Stones heiress was spotted in New York on Wednesday.

5 Could **Marion Cotillard** look any more like a movie star? The actress was burning up the red carpet for the "Dark Knight Rises" European premiere.

1. TIM WHITBY/GETTY IMAGES
2. STEVE GRANITZ/WIREIMAGE
3. KEVIN MAZUR/WIREIMAGE
4. NEILSON BARNARD/GETTY IMAGES
5. MIKE MARSLAND/WIREIMAGE

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- **Jen Kao**
  July 23 to July 27
  530 Seventh Ave., Suite 402
  212-239-6515
- **Paige Novick**
  Up to 70 percent off
  July 24 to July 26
  20 W. 22nd St., Suite 1602
  212-252-1441

COOKING WITH TEQUILA

Chef Javier Plascencia adds some kick to your standard barbecue

Weekend recipe

▶ Fire up the grill — we found your new favorite warm-weather pairing.

Cocktail pairing

Aztec Summer

Created by New York mixologist Leo Robitschek

Ingredients:
¾ ounce Tequila Don Julio Blanco
¼ ounce apertif wine
¼ ounce mezcal
¼ ounce agave syrup
¼ ounce fresh lime juice
Cucumber
Cucumber slices for garnish

Preparation:
1. Muddle cucumber in a cocktail shaker.
2. Add Tequila Don Julio Blanco, apertif wine, mezcal, agave syrup and fresh lime juice into cocktail shaker with ice. Shake well.
3. Strain contents into a rocks glass with fresh ice.
4. Garnish with cucumber slice.

Here's the thing about summer: We can eat tacos and drink margaritas every day. Every day. Tijuana chef Javier Plascencia, one of Mexico's high-profile culinary stars — he's part of a movement defining Baja cuisine — shows us that tequila isn't just the perfect accompaniment for summertime dishes, it's an ideal ingredient, too.

"The flavors of tequila — caramel, wood, citrus — open your appetite," says chef Plascencia, who was in town whipping up recipes for an event with Tequila Don Julio. "And the caramel and honey flavor profiles add complexity to the overall taste of the dish." Plus, he explains, the wooden barrels the tequila is aged in give it a smoky quality, perfect for grilling. Try his recipe below.

TINA CHADHA
tina.chadha@metro.us

Oaxacan barbecue chicken

(Serves six)
Ingredients:
½ onion, minced
4 cloves garlic, minced
½ cup Tequila Don Julio Anejo
½ teaspoon freshly ground black pepper
½ tablespoon sea salt
2 cups ketchup
¼ cup plum tomato, chopped
2 teaspoons mole negro
½ cup apple cider vinegar
¼ cup Worcestershire sauce
½ cup shredded piloncillo, Mexican brown sugar (substitute: ½ cup dark brown sugar and 1 teaspoon molasses)
½ teaspoon Mexican hot sauce (Tamazula, Valentina or Bufalo)
2 pounds chicken, cut into pieces (substitute shrimp, mushrooms, onions and anything else you want to grill)

1. In a large skillet over medium heat, combine the onion, garlic and tequila. Simmer for 10 minutes or until onion is translucent.
2. Mix in the black pepper, salt, ketchup, tomato, mole, vinegar, Worcestershire sauce, piloncillo and hot sauce. Bring to a boil.
3. Reduce heat to medium-low and simmer for 20 minutes.
4. Run sauce through a strainer if you prefer a smooth sauce.
5. Brush sauce all over chicken. Cook on a hot grill, brushing occasionally with sauce.

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Once again, cable dominates the Emmy nominations

Nominations for the 64th annual Emmy Awards, honoring the best in television, were announced Thursday, with cable TV dominating the field once again. Perennial awards favorite HBO picked up 81 nominations for series like "Boardwalk Empire," "Game of Thrones" and "Veep," as well as movies and miniseries like "Hemingway and Gellhorn," which earned 15 nods alone. Meanwhile, cable series "American Horror Story" (FX) and "Mad Men" (AMC), tied for the most nominations for a single program, earning 17 each. Further proving cable's force, this year's nominations mark the first time no drama airing on one of the major broadcast networks received recognition in the best series category.

The Emmys will be handed out Sept. 23 on ABC. METRO/NE

FRANK OCKENFELS/AMC

▶ Don Draper (Jon Hamm) and Megan Draper (Jessica Pare) star in "Mad Men," nominated for 17 awards at the 64th annual Emmys. For the full list of nominees, visit www.metro.us/television.

COMEDY SERIES
- "The Big Bang Theory" (CBS)
- "Curb Your Enthusiasm" (HBO)
- "Girls" (HBO)
- "Modern Family" (ABC)
- "30 Rock" (NBC)
- "Veep" (HBO)

COMEDY ACTOR
- Jim Parsons, "The Big Bang Theory"
- Larry David, "Curb Your Enthusiasm"
- Don Cheadle, "House of Lies"
- Louis C.K., "Louie"
- Alec Baldwin, "30 Rock"
- Jon Cryer, "Two and a Half Men"

COMEDY ACTRESS
- Lena Dunham, "Girls"
- Melissa McCarthy, "Mike & Molly"
- Zooey Deschanel, "New Girl"
- Edie Falco, "Nurse Jackie"
- Amy Poehler, "Parks and Recreation"
- Tina Fey, "30 Rock"
- Julia Louis-Dreyfus, "Veep"

DRAMA SERIES
- "Boardwalk Empire" (HBO)
- "Breaking Bad" (AMC)
- "Downton Abbey" (PBS)
- "Game of Thrones" (HBO)
- "Homeland" (Showtime)
- "Mad Men" (AMC)

DRAMA ACTRESS
- Glenn Close, "Damages"
- Michelle Dockery, "Downton Abbey"
- Julianna Margulies, "The Good Wife"
- Kathy Bates, "Harry's Law"
- Claire Danes, "Homeland"
- Elisabeth Moss, "Mad Men"

DRAMA ACTOR
- Steve Buscemi, "Boardwalk Empire"
- Bryan Cranston, "Breaking Bad"
- Michael C. Hall, "Dexter"
- Hugh Bonneville, "Downton Abbey"
- Damian Lewis, "Homeland"
- Jon Hamm, "Mad Men"

MINISERIES OR TV MOVIE
- "American Horror Story" (FX)
- "Game Change" (HBO)
- "Hatfields & McCoys" (History)
- "Hemingway & Gellhorn" (HBO)
- "Luther" (BBC America)
- "Sherlock: A Scandal In Belgravia" (PBS)

LEAD ACTRESS IN A MINISERIES OR MOVIE
- Connie Britton, "American Horror Story"
- Julianne Moore, "Game Change"
- Nicole Kidman, "Hemingway & Gellhorn"
- Ashley Judd, "Missing"
- Emma Thompson, "The Song of Lunch"

LEAD ACTOR IN A MINISERIES OR MOVIE
- Woody Harrelson, "Game Change"
- Kevin Costner, "Hatfields & McCoys"
- Bill Paxton, "Hatfields & McCoys"
- Clive Owen, "Hemingway & Gellhorn"
- Idris Elba, "Luther"
- Benedict Cumberbatch, "Sherlock: A Scandal In Belgravia"

TV watch list

'An Officer and a Murderer'

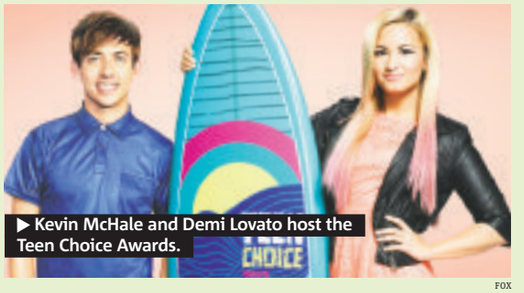
MOVIE. Gary Cole stars as an officer who is more murderer than gentleman — just in case that wasn't clear from the title of this Lifetime Original Movie. **Saturday, 8 p.m., Lifetime**

Teen Choice Awards 2012

SPECIAL. "Glee" actor Kevin McHale and pop star Demi Lovato host the awards show that honors all things young and shiny in categories like Choice Male Hottie and Choice Liplock and features live performances by Justin Bieber and Carly Rae Jepsen. **Sunday, 8 p.m., Fox**

'Portlandia: The Brunch Special'

COMEDY. This extended cut of the Season 2 finale, in which stars Fred Armisen and Carrie Brownstein attempt to get into the most popular new brunch spot in town, also features director Jonathan Krisel on his own mission: to track down the ultimate marionberry pancakes. Or, as guest Bobby Flay calls Krisel's special ingredient, "blackberries." **Friday, 11 p.m., IFC** AMBER RAY



▶ Kevin McHale and Demi Lovato host the Teen Choice Awards.

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Letters

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Back to the future with Bane villain

Rush Limbaugh said the batman villain named Bane is a prophetic liberal conspiracy to ruin Mitt Romney's presidential campaign. This Batman trilogy was started in 2005 while Bush was still in office, the character was created in 1993 and named Bane (as in someone's bane/enemy/adversary), while Mitt's company was named Bain Capital for founder Bill Bain. So it is obvious that DC comics and liberals used their future-looking machine in order to engineer this complex and time-twisting plot against Mitt Romney, as if Romney needed any help ruining his campaign. Or is Rush trying to announce that Bain Capital under Mitt Romney was the enemy and adversary of the American people? So is this A) a crazy, time-bending plot by liberals, B) a very subtle hint that the anti-middle class conservative 1-percenters want to destroy the country, or C) a cry for serious psychiatric help? I'd say B and C.

D. BROWN, VIA E-MAIL

Dems brought up Bane comparison

The whole Bain/Bane thing didn't start with Rush Limbaugh, it started when Democratic consultant and former Clinton spokesman Chris Lehane said, "It has been observed that movies can reflect the national mood. Whether it is spelled Bain and being put out by the Obama campaign, or Bane and being out of Hollywood, the narratives are similar: a highly intelligent villain with offshore interests and a past are both seeking to cover up who had a powerful father and is set on pillaging society." This theme was picked up on by the lefty blogs and is what Limbaugh was in a snit about. Will Metro devote any ink to explaining just how stupid the Dems are for creating the whole Bain/Bane comparison? Nah, didn't think so ...

RON SHELTON, MANHATTAN

Zimmerman made his own bad decision

George Zimmerman told Fox News that he only left his truck and followed Trayvon Martin because he wanted to keep an eye on Martin and tell the police where Trayvon was headed. Zimmerman left his vehicle and followed someone, against instruction from 911 dispatch. He had witnessed no crime. According to Zimmerman, he got close enough for Trayvon to beat him and attempt to grab his weapon. George Zimmerman may or may not be a racist, but by his own words and actions he is certainly a stalker and a murderer.

LARRY D. FOWLER, BRONX

A lesson in the judicial system

In a letter, Sabrina Brooks claims that the allegation of sexual abuse against George Zimmerman is pertinent to judging his defense against the crime of murder.

The purpose of a criminal trial is to weigh the charge and the specifications which allege a crime. The writer seems to feel that the purpose of a criminal trial should be to judge the man, rather than the crime. I am reminded of freshman English, where I learned about the fallacy of judgment ad hominem.

DAVID AMES, VIA E-MAIL

E-mail your letters: letters@metro.us

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♋ Cancer **June 21-July 22.** Strive to maintain strong, friendly relations with everyone — including the in-laws. Someone you know is likely to put you on track to something that could be materially beneficial.

♌ Leo **July 23-Aug. 22.** Solutions to problems that have everyone else baffled will be very evident and clear to you. Don't hesitate to speak up when you believe you have the answers others are seeking.

♍ Virgo **Aug. 23-Sept. 22.** Old friends are likely to be more fortunate for you than usual; so stick with them, especially those who share an interest with you in the world of finance or commerce.

♎ Libra **Sept. 23-Oct. 23.** The most enjoyable time you're likely to have will be sharing your day with people whom you haven't seen for a while. A number of good things could come from such a reunion.

♏ Scorpio **Oct. 24-Nov. 22.** Your objectives will be more easily achieved if you keep your intentions to yourself — the fewer people who know about them, the better. This includes your close buddies.

♐ Sagittarius **Nov. 23-Dec. 21.** Even if you're doubtful of the merits of your suggestions, associates who believe in them will take it upon themselves to try out your ideas and verify their value.

♑ Capricorn **Dec. 22-Jan. 19.** Unless you are confronted by a challenge, your tenacity and determination may never surface. If they do, however, even the blase will be impressed.

♒ Aquarius **Jan. 20-Feb. 19.** Don't hesitate to make a critical decision, because you already have the answer within you. All you have to do is allow what you've learned from experience to guide you.

♓ Pisces **Feb. 20-March 20.** By all means, show a willingness to be helpful to those to whom you're obligated. Don't miss any opportunities to reciprocate and express your appreciation.

♈ Aries **March 21-April 19.** Although it might inconvenience you to do so, you'll still come through and honor all of your commitments.

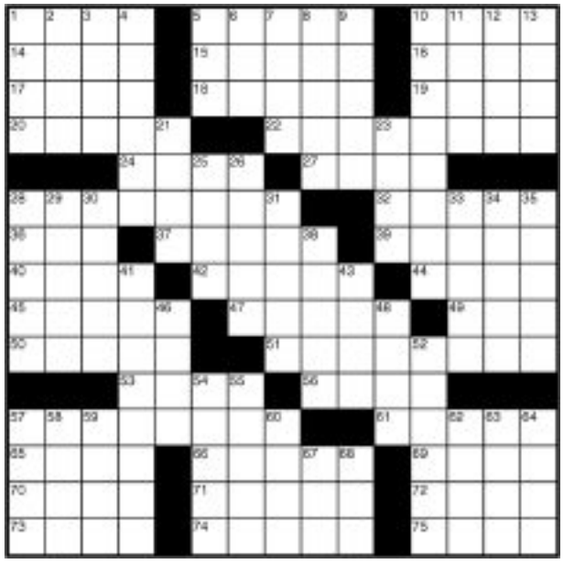
♉ Taurus **April 20-May 20.** Even if you are the catalyst for some fun activities, you still might not feel gratified or fulfilled unless you first get involved in something constructive.

♊ Gemini **May 21-June 20.** Because your custodial instincts are seeking expression, they are likely to impel you to inoffensively step in and manage a situation that is giving others fits, satisfying everybody.

BERNICE BEDE OSOL

Across
1 "Back in Black" group
5 Lettuce and such
10 Simpson kid
14 Oscar-winner __ Sorvino
15 Jet
16 Stoltz or Idle
17 Obligation
18 Insurance giant
19 Windmill blade
20 Food on a skewer
22 Cured, as cement
24 Lake fish
27 Circus animal
28 Decorative light (2 wds.)
32 Favors one side
36 Gladiator's hello
37 Caves, at times
39 Toughen up
40 Fixes the fight
42 Pickle juice
44 Snowball
45 Rattle
47 Jack, in cards
49 "Honest" fellow
50 Vietnam's capital
51 Seeped
53 Had a mortgage
56 Grades 1-12
57 Hostages
61 From days of yore
65 Grease gun target
66 Wax theatrical
69 Piece of linoleum
70 Drop anchor
71 Art-class models
72 Important decades
73 Concludes
74 Line of work
75 Landlord's income

Down
1 On a rampage
2 Film
3 Defeat decisively
4 Greenish melon
5 Hot springs site
6 Stein filler
7 Thin strip
8 Magnani and Paquin
9 "The Wreck of the Mary __"
10 Razing
11 Where Tabriz is
12 __ qua non
13 Made a hole in one
21 Cotillion
23 Melting-watch artist
25 Volvo rival
26 Nasty smile
28 Coniferous tree
29 St. Teresa's town
30 Human herbivore
31 Word-processor command
33 Fresco
34 Deep-space mission
35 Put in stitches
38 Bag
41 Kids' wheels
43 Sinister
46 Fuzzy fruit
48 Mountain refrain
52 Off __ (misaligned)
54 Happening
55 Object
57 Tagged along
58 Dendrite's partner
59 Galumph
60 Fountain treat
62 __ Straits
63 Zest for life
64 Twig shelter
67 Mr. Turner
68 Compass pt.



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4	8			1			9	7
	9	2	7					
7	2							
5		3	9	4	7	1		
					2			3

SUDOKU **LEVEL: EASY**

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8	3				9			
		6			2			
	2			9		4	3	
3		7				1		5
	9	4		3			7	
			9			7		
			5				4	9
6			3		8		1	

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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BRUCE BENNETT/GETTY IMAGES

▶ Stefan Matteau pulls on the sweater of the team his father vanquished in the 1994 conference finals. GM Lou Lamoriello joked at last month's draft he wouldn't let Stephane in the building.

Revenge of the Matteau family

◗ Stefan Matteau knows all about his father's famous goal from 1994 ◗ Now, he's suiting up for the enemy

Forgive Stefan Matteau if he tires of talking about the famous goal his father, Stephane, scored against the Devils 18 years ago. He's only lived with it nearly every day of his life.

The No. 29 overall pick in June's NHL Entry Draft was three months old when his father's wraparound goal in Game 7 of the Eastern Conference final eliminated the Devils from the playoffs and set the stage for the Rangers' first Stanley Cup in 54 years.

"I've seen it too many times to count. Come playoff time it's always on," Matteau said Thursday. "I've looked at it myself. I always joke around with my dad about it. It wasn't a nice goal, but it was a pretty important goal."

Matteau was one of 39 players who participated in the Devils' week-long rookie camp at the AmeriHealth Pavilion inside the Prudential Center. And he quickly showed flashes of why the team thinks he'll be an important part of its future.

GETTY IMAGES

▶ Stephane Matteau

Midway through the second period of the team's scrimmage, goaltender Chris Rawlings was forced to freeze the puck after a shot from the midline because Matteau had beaten the opposing team's defenseman Thomas Parisi to the front of the net.

For an organization like the Devils, for whom Stanley Cups are the stated goal, it was a play that could resonate in the minds of the decision makers.

"If you show you can play and play the right way, there's opportunity here," head coach Pete DeBoer said. "If you do things right, you have a chance to play."

For now, Matteau will spend next season with the Blainville-Boisbriand Armada of the Quebec Major Junior Hockey League, where his dad is an assistant coach.

DeBoer, who attended Thursday's session, agreed with the suggestion that Matteau's height (6-foot-2) and weight (200 pounds) seem to project the left-winger developing into a David Clarkson-esque player.

"We like that type of hockey. We want to be a hard team to play against. He fits that mold," DeBoer said. "The scouting reports, where he was drafted, say that he's that type of player. That's the first foot in the door. Now the rest is up to him on where he takes that."

DENIS GORMAN
sports@metro.us

Lin receives welcome in Houston

He was unwanted in New York, but Jeremy Lin received a warm welcome from Rockets' owner Les Alexander and general manager Daryl Morey as he was introduced to the city on Thursday.

The point guard met with the media for the first time and spoke about the craziness of the last six months.

"I don't see myself as a conquering king, but it has been an unbelievable ride," Lin told reporters.

The emphasis wasn't much on the Knicks — though Lin was asked if leaving New York was a "downgrade" — and instead a focus on the Rockets believing they made a mistake in cutting the guard back in preseason last year.

The team released Lin to make room to sign veteran Samuel Dalembert.

"We made an error when we let him go," Alexander said. "I think we rectified it now."

Lin will likely find himself starting right away, as the Rockets let Goran Dragic sign with Phoenix and traded Kyle Lowry to Toronto this offseason.

Jeremy Lin

"I'm just excited to be here," Lin said. "I think the biggest thing that excites me is the fact that I know what this organization is about."

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Real Estate/Sale

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Miscellaneous

★Waterfront Property★ & Cabin on Whaley Lake, Pawling, New York 1 hour North of N.Y.C. ★ Drastically Reduced!! $115K owner 845-473-9979

Country Land 7 acres open, some trees mostly level, private road. Owner financing, $6000 down, $440/mo. Only $24,900 Call Bill Hunt, Sidney, NY ★★★ 607 563-1993 ★★★

Homes

Staten Island off Richmond Terr. 1 Family Def. 3 Br, Brand New bath w/ Jacuzzi tub, + half bath. Great kit HUGE Park sized b-yard, 31x200 lot ONLY $288K!! owner 917-670-9811

★ ROSEDALE ★ Lovely 1 family! Amazing, quiet block. Renov. 4 br, 2 full baths, fin bsmt, pvt drvwy, big bkyrd. $379k. Owner 718-755-3152

E. STROUDSBURG- Poconos 4 Br, 3 full baths, fireplace, gar. amenity filled community, new 16x26 deck! $139K. Owner 570-982-6452

Real Estate Wanted

I Buy Houses CASH!
Quick Sale – Fair Price
914-237-1418

Real Estate/Rent

Apartments

Retire near Tampa on a fixed to moderate income! Reserved for those 55 & better at Magnolia Gardens in Brooksville, FL
We are a brand new luxury community with 1 & 2 bedroom floor plans starting at $549.00/month + electric. Call us toll free today for details. 877-890-1762

Jamaica - Huge brand new 1 bed apt. in quiet area $1000/mth. Near all, util included. Call owner 718-848-0724.

BEDFORD PARK Open Hse Sat/Sun 7/21 & 7/22. 11a-2p 400 E Mosholu Pkway So, Nr. Park, Garden, Zoo, Trans. Studio $895, 1Br $925. Well Maintd Bldg 1st mo rent free! No appoint nec! Call Agt 718-657-1085

★Norwood Area 1 Br Apt. Avail Immed.★ Newly renov. Living room & kitchen Call Owner 718-729-3461

Southern Bronx Locations Immediate 1, 2 & 3 BR Apts Avail. Newly Renov Units, Lge Open Flr Space. $822/mo & up. Owner 718-620-1345

454 CLASSON AVE (Gates/Monroe) Renov Studio, Hwd Flrs, Lge Bth, Tile, Renov Kit, New Wins, G/E Incl, Frplc, Discounted RE Fee. $1049/mo RENKEN RE 718-636-3150

★★★ BUSHWICK ★★★
2Br, 1.5Ba Dplx Yd $1550 + Util, 2yr lease.
Brownstone Real Estate 718-208-5905

CLINTON HILL
Applications for the waiting list for rental units in Brooklyn will be available to families with limited income, based on Section 8 Qualifications, beginning on June 4, 2012 and ending on August 10, 2012. Call between 10:00am and 3:00pm. 516-466-6527 ext. 22 and/or 24.

★E. Flatbush & Brooklyn All Areas★
★ Studios $850 & Up ★1 BRs $900 & Up
★2 BRs $1200 & Up ★3BRs $1400 &Up
C-21 ACHIEVERS 718-758-0600

Old Mill Basin Newly Renov.
3 Br, New Appliances $1800
1 month rent, 1 month sec.
Call Owner 718-444-3675 347-444-8630

Elmont ★ St. Albans
1 Br Garden..$1150 3 Br, 2 baths..$1750
2 Br bsmt..$1200 2nd fl 2 Br..$1400
★ Agent Sonia 347-426-7242 ★

Sunnyside Updated "L"shaped Studio in Co-Op bldg. walk all shops, # 7 train. Q.32, 39-60 B24, 15 min to Man. No Fee! Prin. only owner 718-426-4846

★ YONKERS APT AVAILABLE. HEAT & HOT WATER INCL. OWNER 718-729-3461

BRONX
1 BEDROOM APTS, Starting at $925
Transp. near by.
Call 212-752-2670
After 5pm Sat., Call 718-644-4098.

Real Estate/Rent

Apartments

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Brooklyn/Bronx Apartment Building Rental Available
NO Fee! NO Fee!
Immediate Occupancy on ALL
Studios, 1, 2, 3 Bedrooms
Fully Renovated:
Upgraded Kit/Bathroom
Hardwood Floors
New Appliances
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FOR VIEWING PLEASE CONTACT
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WITH A GREAT SELECTION
OF 1 & 2 BR RENTAL APTS
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ONE HALF MONTH FREE RENT ON 1BR's
ON 2 YEARS LEASE
IF YOU SIGN BY JULY 31
SPACIOUS 2BRs $1325 PER MO
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TUES & THURS - 5PM-7:45PM
SAT - SUN-12:45PM
APPLY ONLINE TODAY
718-412-4696
www.parkchesternyc.com

Miscellaneous

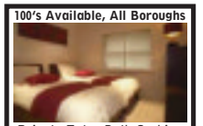
BOSTON ROAD AREA : Lge. Room. Share kit & bath. Quiet, safe street. Close to transit & shops. Female preferred. Call Owner 917-531-8795

Mott Haven Furnished Room Avail. Near ALL, $150 per week utilities included, 1 wk rent, 2 wks security Female pref'd Owner 347-918-9189

PELHAM PARK AREA Near #2 Sbwy
Furn'd Rm in 3 Fam for rent. Share Kit & Bth. Call Owner 917-558-0521

BROWNSVILLE • Furnished Room w/Frig & Microwave, Totally Renov Cable Ready + Internet, $175/wk + 2 wks sec. Owner 646-533-4246

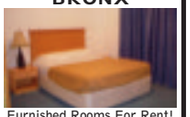
Rooms



Private Entry Bath Cooking
1 Person/2 Person $125wk/up
room rentals 212-697-3962

Rooms

ALL MANHATTAN & BRONX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EXCELLENT PAY, PENSION, SICK PAY & HOLIDAY & WEEKEND PAY
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Immediate Hire ★ FT/PT $10-$22/hr Corp Sites/Hotels/Medical Complex No exp, Will train, No HS/GED.
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Serious applicants only, up to $17.23/hr. FT/PT. HR# 212-470-4223

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Must be avail to start asap. No exp nec. Will train. Up to $22.50/hr. Call 212-470-0323 or 212-470-2015

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Up to $900 wk
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Full Training provided
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Brooklyn - 718-210-3635

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★★ AUTO MECHANIC ★★
Must have Driv & NYS Inspectors Lic. 5 yrs exp. Own Tools. Bklyn & Qns loc. Call Jimmy 718-377-7396

Counter Person/Helper For
Dry Cleaner in Rivердale, Bx loc. Exp'd in sorting & bagging clothing. Call Lucy to apply 718-549-6580

★★★ DENTAL ASSISTANT ★★★
P/T Bilingual Spanish.
Queens location. Call 516-660-4118

DIESEL & GASOLINE MECHANICS
School Bus Co. Full & Part time. Union Shop Apply in person: 1 Coffey St, Bklyn. ☎ 718-852-0286

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Must hold current EPA License & 4 hrs Supported Scaffolding Training Cert. & OSHA 10 hr Cert. Fax resume, license & certs. to: 718-482-7562

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Training

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Business Opportunities

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